







Lucho Mariño

## Bogando\*

We have been rowing for three years now. The first year was dedicated to renovating and adapting the foundation's headquarters, defining our mission, looking for alliances, getting to know local actors, writing statutes, etc. The year 2020 was a year between parentheses for all humanity (pandemic) and consequently for El Boga as well. In 2021 (*see report It's taking shape*), the foundation took off with multiple cultural projects.

In 2022, we had 12 artistic residents, we developed more than 60 free cultural activities for the community of Mompox and neighbouring municipalities, and we organised workshops with local, national and international artists and leaders. And we collaborated with the 46th National Artists' Salon (46SNA). This year the national artists' salon, Inaudito Magdalena, was held in a series of municipalities along the Magdalena river basin. El Boga was one of the four 46SNA venues in Mompox. We screened in our main hall the video Hippos in Gravitass, a creation of the collective Calderón & Piñeros.

Also within the framework of the salon, we received and hosted three artists commissioned by the salon. The Mexican artist Héctor Zamora, whose intervention in the public space reflected the work of the sand collectors of Mompox, the artist Mónica Naranjo Uribe, who developed a map of Mompox, based on the collective memory of its inhabitants. And artist Liliana Andrade (resident of El Boga in 2021 and juror for Art Residencies 2022), who designed and created an architectural installation, Malibú Estación Puerto, with the participation of crafts persons from Mompox in the arts of blacksmithing, carpentry and pottery.

Another important event in our cultural agenda was Interdiseño Mompox22, a week-long international meeting between designers and artisans from Mompox, which resulted in a collection of household objects. The workshop was led by Ximena Rozo (Colombia/United States), Natalia Porter (Mexico), and Petra Lilja (Sweden).

In September 2022, we held an Audiovisual Production Workshop at El Boga with the sponsorship of the Swiss Embassy in Colombia and the Swiss Cultural Fund. The workshop was led by Felipe Monroy, a Colombian/Swiss filmmaker based in Geneva, director of Tacacho (2016), Hijos del Viento (2022) and Los Fantasma del Caribe (2018). During the one-week workshop, 9 young people from the region made a collective short film. The workshop included sessions on script writing, scouting, shooting, editing and public screening.

We thank the team of the Casa Taller El Boga who contribute daily to the functioning of the foundation. Our special thanks to Delvis Pérez cook, and María José Caraballo, administrator of El Boga, who have helped to consolidate the foundation's hospitality services (hotel, and event services). The income from this line of services will help to ensure the foundation's sustainability.

A special thanks also goes to our allies and partners in Mompox for their warm welcome, commitment and cooperation. To the artisans, Carmen Rangel, Julio Neir Cortez, and Rafael Guardias (carpentry), Glenys Rocha Pupo (forging), Glenys Rocha Pupo (blacksmithing), and Rafael Guardias (carpentry), the leaders and teachers of Mompox, El Horno and Tierra Firme, to Sémida Iglesias from the municipal library. Special recognition to Sául Martínez, cultural manager and founder of Bibliobarrio.

2023 also promises to be a productive year. In January, Estefanía Sáenz Medina will take over the role of resident host, replacing María Fernanda Márquez. We thank Mafe for her support during this year and wish her success in her projects. Estefanía, an audiovisual producer originally from Armenia, will help the residents to make their stays enriching cultural experiences.

We invite you to propose projects, partnerships, residencies, workshops and to stay at El Boga.

### Ximena Escobar de Nogales

Director

*\* Note: The verb bogar means to row. El Boga refers to descendants of African slaves who navigated the Magdalena river and were admired for their legendary strength, determination and courage.*





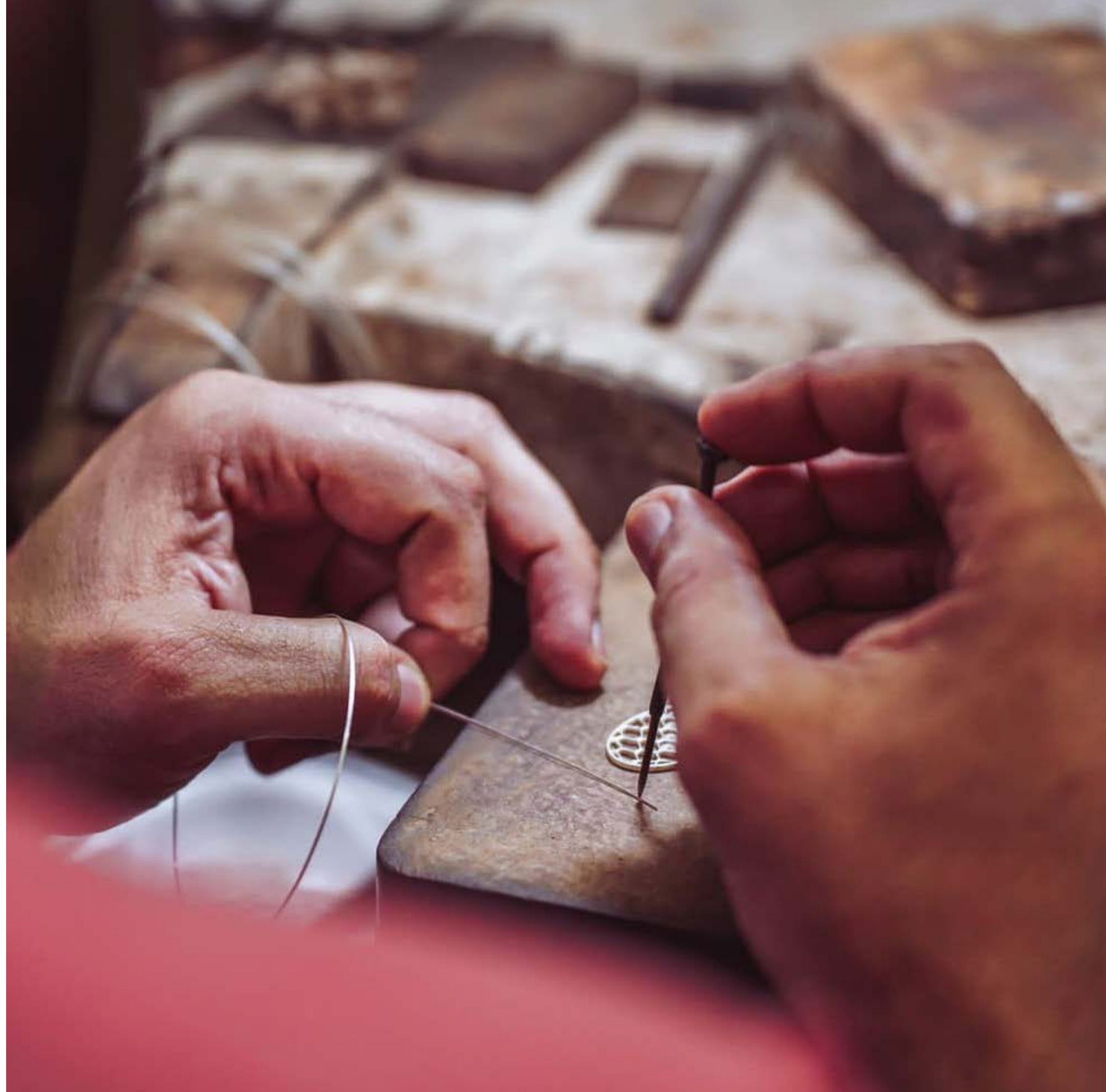
## Mission

El Boga is a non-profit foundation established in Mompox in July 2019 with the mission to develop cultural, academic and artistic activities that foster dialogue and add value to the local community and visitors. We promote cultural exchange, environmental sustainability, and the protection of the tangible and intangible heritage of Mompox. We host art Residencies, cultural exchanges, and workshops and we welcome hotel guests interested in sustaining the mission of the Boga.



## Programa residencias artísticas

Art Residencies are our main programme. We welcome artists and researchers of any discipline who are looking to spend a period of time (1 to 3 months) in Mompox developing an art or research project. Residents are expected to offer cultural activities (workshops, conversations, conferences) open to the Mompox community. We offer two full scholarships per year. A jury evaluates the applications. The Art Residencies programme promotes interaction between artists and the local community in various arts and crafts. On the following pages, we present a selection of our residents. You will find the full profiles of the 2019-2022 residents on the El Boga website. For more information about the residency programme, [Click here](#).







**Simón Mazuera**  
Jeweller (Bogotá, Barcelona, Belgium)

Simón worked with momposino jeweller Eligio Rojas exchanging knowledge and techniques. Eligio taught Simón the filigree technique and Simón taught Eligio the Japanese technique of Mokume Gane. A conversation was broadcasted on Instagram and Facebook (3 March 2022) between the two artists and moderated by journalist Dominique Rodríguez Dalvard.



**Lorenzo Morales**  
Journalist, writer, teacher and four-time winner of the Simon Bolivar National Prize for Journalism

The worked on his new novel and also recorded sounds for the digital map of global soundscapes. See <https://aporee.org/> In this worldwide sound inventory most sounds from Mompox were registered by Lorenzo. He held an event titled What does Mompox sound like? with young people of Mompox on the town's soundscape. [Click here](#)



**Daniel Tubb**  
Anthropologist and lecturer at the University of New Brunswick, Canada

Anthropologist and lecturer at the University of New Brunswick, Canada Daniel held discussions with a young public of Mompox about the town's Afro legacy using different artistic tools (photography, video, cooking, percussion). At El Horno school, within the framework of his residency, Daniel presented a photographic exhibition, which was accompanied by a dance class and a drum concert.



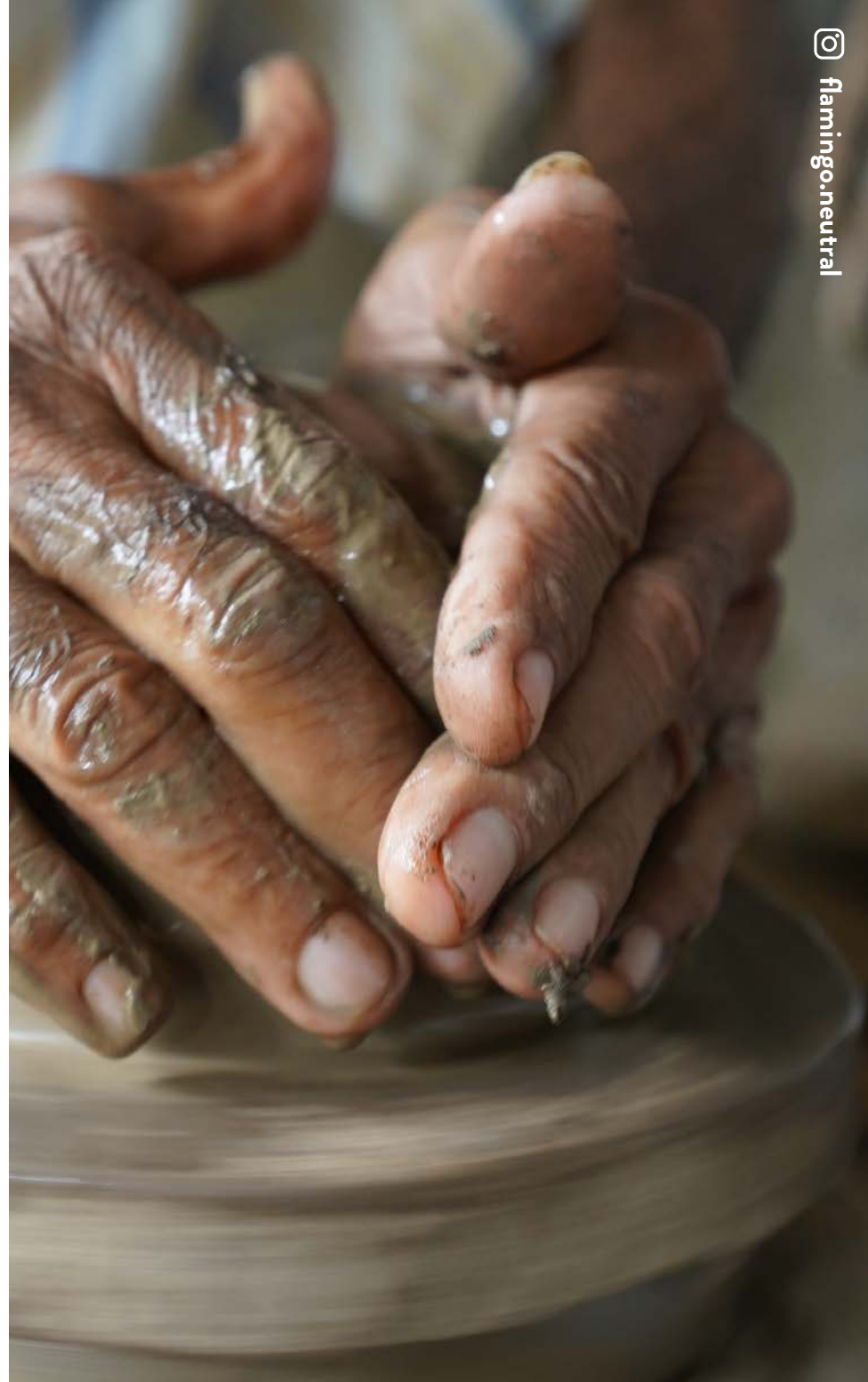


tutuaba\_organismoenmovimiento

### Susana Guauque

*Descendant of peasants and baker*

Susana Guaque, an El Boga grantee, paid homage to maize, the territory and the knowledgeable people of the region through encounters around cooking and agriculture. She worked with the Escuela Taller de Oficios de Mompox, the Tomás Herrera Cantillo School (in the neighbouring Peñoncito) and cooks, farmers and informal vendors of Mompox. Susana held a cooking workshop in El Boga, a talk at the Escuela Taller and at the school in Peñoncito, and a final event in El Boga. Susana shared her love for cooking through a sensory experience: cooking, drawing, tasting.



flamingo.neutral

### Gina Bello

*Visual artist*

Gina worked on mud, the river, and the relationship of the riverside people with the river. She met the sand collectors of Santa Barbara and the “last potter of Mompox”, Heriberto Toro- El Meyo. Gina developed with Susana a collage workshop asking children about the flavours, textures and colours of Mompox recipes.



angelicarojasbe

### Angélica Rojas

*Plastic artist*

Angélica explored the everyday objects of Mompox and the stories they tell. In particular, the handmade objects that inhabit the houses of Mompox. She took pottery classes with Meyo and advanced her work in a photo book where she recorded the impressions of her experience.





www.monicanaranjou.info @ 46SNA mincultura

**Mónica Naranjo Uribe**  
Plastic artist

Mónica was in El Boga within the framework of the 46SNA to develop a cartography of the town with the stories, objects, animals and plants representative of the people of Mompox. In her project, she visited and interviewed elder people in an assisted living residence, musicians and leaders and also held workshops for children in the municipal library. The main elements and stories were illustrated in a drawing workshop in El Boga. Monica then scanned the drawings to place them on the map of Mompox. The result was exhibited at the Academia de Historia and at the Pinillos school. A copy of the map is in the library of El Boga.



@ majoedafanco

**María José Ojeda Franco**  
Writer and yogi

María José (Majo), came to Mompox to sow the seeds of yoga practice and prepare the ground for the second El Boga Yoga Workshop. She also offered several writing workshops. During her stay she offered yoga and writing sessions free of charge to diverse audiences at El Boga and elsewhere, including in public spaces such as the San Francisco dock, at the NACER rehabilitation centre and Bibliobarrio. Most of the participants in Majo's sessions had never practiced yoga before.



@ pichardoss

**Ricardo Caicedo**  
Social communicator and cultural manager

Social communicator and cultural manager Ricardo worked on the aesthetics of the body and the problematisation of hetero-normativity through photography. He developed two parallel proposals; a workshop open to all on basic techniques of composition and editing of and editing techniques for mobile phone photography; and an exercise in artistic photography that explored the artistic photography exercise that explored the aesthetics of male bodies and the fragility. The latter exercise was carried out with members of the LGTBQ+ community of Mompox.





yakwadance

Camilo Sacristan

### Andrea Casallas

*Butoh dancer and actress*

Andrea exchanged knowledge with musicians and dancers from Mompox. She held a Butóh dance workshop open to the public, visited the rehearsals of the Herencia Viva group, contacted the group Don Abundio's y sus traviesos and visited other groups in neighbouring municipalities. She made video recordings and conducted interviews of dance rehearsals.

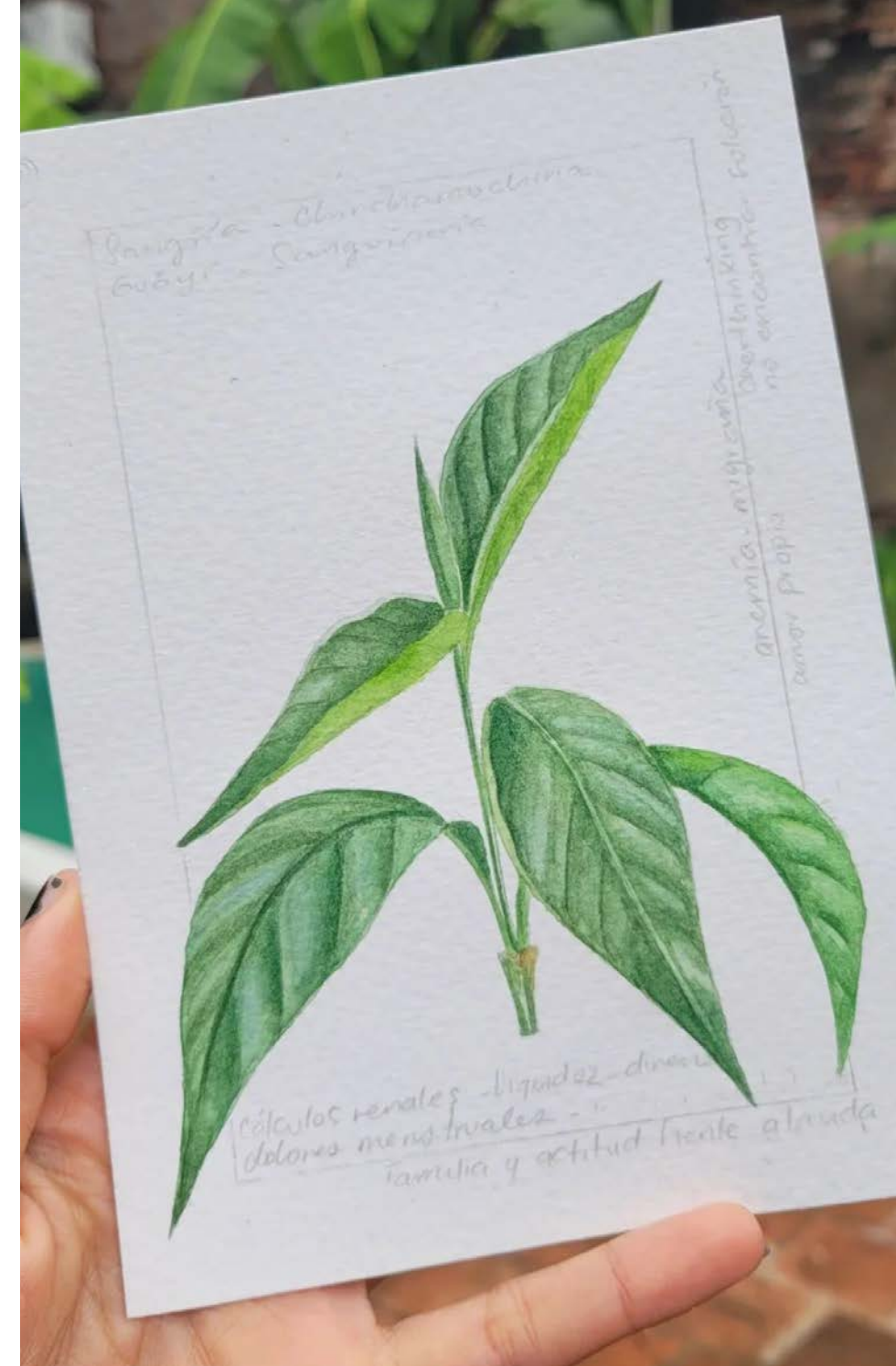


emmamorada

### Emma Jaramillo

*Social Communicator*

Emma offered creative writing workshops. She held meetings at the rehabilitation centre NACER and in the municipal library, leading writing exercises with young people and discussing classic authors and literary genres.



### Zulay Contreras

*Watercolourist, illustrator and muralist*

Zulay dedicated her time in Mompox to learn about the uses of local medicinal plants and teach the watercolour techniques. She visited locals in their homes to talk about the uses of medicinal plants. While researching, she photographed plants and then illustrated them in watercolours. She offered two workshops to young momposinos, donating watercolours and paper, and teaching them basic watercolour techniques.



**Workshops, talks,  
laboratories, exhibitions;  
in 2022 El Boga was  
epicentre of multiple  
cultural activities.**





## Interdiseño Mompox 2022

Interdiseño Mompox22 was a meeting of co-creation between international designers and artisans of Mompox. The result of the co-creation lab is a collection of six utilitarian objects for architectural spaces. The objects highlight the traditional crafts of the region, and local materials with contemporary design. The designs were elaborated by the designers in conversation with the master craftswomen and craftsmen. The collection is now on sale, see the catalogue [here](#). The intellectual property of the objects belongs to the artisans, they will be able to continue producing and selling these designs.

The workshop included: Seven virtual sessions with leading designers Ximena Rozo (Colombia/USA), Natalia Porter (Mexico/USA), and Petra Lilja (Sweden) and Colombian artist designers Chia Devis, Vicky Possin, Catalina Sanint, Paula Valencia and Claudia Vallejo. Interviews and working sessions with the artisans Carmen Rangel, Julio Neir Cortez, and Rafael Guardias (carpentry), Glenys Rocha Pupo (forge), Deimer Arévalo, Jadis Garrido, Eduardo Rosado (carpentry), Deimer Arévalo, Jadis Garrido, Eduardo Rosado (pottery); Five face-to-face days in Mompox with visits to the artisans' workshops and exchange of knowledge; Work conceptualisation of design, ideation of prototypes, production and finalisation of prototypes. And ended with the launch of the collection and design exhibition in Mompox.

This project was supported by the Ministry of Culture, Programa Nacional de Concertación Cultural.



MINISTERIO DE CULTURA





## Audiovisual Production

From 5 to 9 September 2022 an Audiovisual Production Workshop was held in El Boga. The workshop was led by Geneva-based Felipe Monroy, Colombian/Swiss filmmaker, director of the short film Tacacho (2016), the feature film Hijos del Viento (2022) and documentaries such as Los fantasmas del Caribe (2018). The collective short filmmaking workshop included screenwriting, scouting, shooting, editing and public screening. Nine young people participated (from Mompox, Cartagena, Santa Marta, Bogotá and Arjona). The workshop was sponsored by the Embassy of Switzerland in Colombia and the Swiss Cultural Fund.



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Embajada de Suiza en Colombia



FONDO  
CULTURAL  
SUIZO







### Immersion Experiences in the Momposina Kitchen

The collectives El Mafufo and El Boga held a retreat on the traditional cuisine of the municipality in its environmental and cultural context. Through daily cooking workshops on the local cuisine and a week of immersion in the traditional Mompox gastronomy, the participants brought together the amphibious food landscapes.



### Conversation with writer Melba Escobar

Melba Escobar, writer and journalist, author of *Duermevela* (2010), *Jhonny y el mar* (2014), *La casa de la belleza* (2015), *La mujer que hablaba sola* (2019) and *Cuando eramos felices y no lo sabíamos* (2020) among others, met at the municipal library with a group of students from Mompox and developed some writing exercises with resident María José Ojeda.



### 46SNA Exhibition

The 46th Salón Nacional de Artistas (46SNA), Inaudito Magdalena, had Mompox as one of its epicentres. El Boga screened the art work *Hippos* in *Gravitas*, an 11' video created by the Calderon & Piñeros collective, who work between Berlin and Bogotá. Their projects seek to generate new approaches to art and film from hybrid perspectives and disciplines, questioning hegemonic forms of knowledge and power.





### Yoga Workshop

Under the leadership of Ezgi Güngör (Australia/Turkey) and Natalie Rodriguez (Colombia) we held a five-day yoga workshop in July, meditation, massages and local culture of Mompox, enjoying the gastronomy, architecture, arts and architecture, arts and crafts, flora and fauna. The workshop will be held again in 2023.



### Cineclub

Several (free) film club sessions were held for children.



### Maréh Concert

Music composition workshop and a concert in the framework of the launch of his new album.





### Podcasts with mobile phones workshop

On September 3 and 4, under the direction of J.J. Muñoz Podcastero (La Chucua Records), writer and editor, we held a podcast production workshop. We had several attendees from Mompo and municipalities of Bolívar. The result of two days of work in voice-over, recording and editing is the podcast titled: Las malas lenguas. [Click here.](#)



### Filming of the band La Valerosa

Filmmakers Sebastián Múnera and Valeria Mejía filmed La Gran Banda La Valerosa at El Boga.





### Helvetia School Volunteering

Six young people from Colegio Helvetia in Bogotá did the volunteer hours required for graduation in El Boga. The young men carried out and documented artistic, recreational and educational activities of teachers and local leaders in Mompo and in the nearby towns of San Fernando, San Martín, El Horno and Tierra Firme and contributed to the development of a vegetable garden at the foundation's headquarters.





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