



## ART RESIDENCIES SELECTION CRITERIA

The Art Residencies proposal corresponds to the mission of the Casa Taller El Boga, namely to develop cultural, academic and artistic activities that promote dialogue and exchange between the local community and its visitors and contribute to the promotion of the tangible and intangible heritage of Mompox.

### MAIN EVALUATION CRITERIA 80% (DETERMINANTS)

1. The proposal focuses primarily on Mompox and its community with a focus on its trades, history, architecture, gastronomy, environment, oral tradition, music, etc.	35%
2. The project aims to achieve a clear and feasible result within the time of the residency	35%
3. The trajectory and suitability of the proposers 10%.	10%

*A working knowledge of Spanish is a requirement.*

### SECONDARY EVALUATION CRITERIA 20%.

The proposal is linked to entities that support the artist in his/her project (guild, association, university, museum, agents, foundation).

The proposal is sufficiently open and flexible to adapt to changing circumstances.

The methodology of interaction is coherent and realistic. It sets out how to convene and integrate the community in activities such as workshops, talks, interviews, exhibitions, etc. It describes the target audience and its participants: who is the target audience, what is the profile, what are the selection criteria, how will you identify and reach out to them, how will you invite them?

The proposal indicates how you will make the outcome of the project visible and provides sufficient detail on the implementation of the project.

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If you are interested in submitting a residency proposal, do not hesitate to contact us at [info@elboga.co](mailto:info@elboga.co) or contact residents who have already passed through the house, their contact details are on our website.